

# ВЕСНА ИДЕТ

Песня из кинофильма «ВЕСНА»

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Умеренно скоро

*mf*

По буль-

- ва - ру мрач - но шел про - хо - жий, пти - цы

пе - ли тре - ли про ап - рель. Нес про -

- хо - жий тол - стый, чер - но - ко - жий, мно - го - у - ва - жа - е - мый порт -

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves.

- фель. Шел муж - чи - на чин - но и со - лид - но, пре - зи -

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves.

- ра - я пти - чий пе - ре - звон, по ли - цу мужчи - ны бы - ло

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves.

вид - но, роса гл. что вес - ну не о - доб - ря - ет он. Что

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves.

вся э - та вес - на ни к че - му, что пе - сня не нуж - на ни - ко -

Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves.

-му, что веш-ня-я во-да— е-рун - да, да,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The music consists of several measures with various note values and rests.

да, е - рун - да!

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and two flats. The piano accompaniment is in a bass clef. The system ends with a double bar line and a repeat sign.

*Приве*

Жур-чат ру - чьи,

сле - пят лу - чи,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The system begins with a piano dynamic marking (*p*). The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

и та - ет лед,

и

серд - це

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The system continues the melodic and rhythmic themes from the previous system.

- та - ет,

и да - же

пень

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The system concludes the piece with a final melodic phrase in the voice and a sustained chord in the piano.

в ап - рель - ский день бе - рез - кой

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'в ап - рель - ский день бе - рез - кой' are written above the notes. The piano accompaniment starts with a bass clef and a key signature of one flat, with a common time signature. It includes a melodic line in the right hand and a bass line in the left hand.

сно - ва стать меч - та - ет.

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. The lyrics 'сно - ва стать меч - та - ет.' are written above the notes. The piano accompaniment has a bass clef and a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with some chords marked with 'x'.

Ве - се - лый шмель гу - дит ве - сен - ню - ю тре -

The third system of music shows the vocal line and piano accompaniment. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The lyrics 'Ве - се - лый шмель гу - дит ве - сен - ню - ю тре -' are written above the notes. The piano accompaniment is in the lower staff with a bass clef and a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand.

- во гу, кри - чат за - дор - ны - е, ве - rit.

The fourth system of music continues the piece. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The lyrics '- во гу, кри - чат за - дор - ны - е, ве - rit.' are written above the notes. The piano accompaniment is in the lower staff with a bass clef and a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand.

- се - лы - е сквор - цы, a tempo кри - чат сквор - цы

The fifth and final system of music on this page. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The lyrics '- се - лы - е сквор - цы, a tempo кри - чат сквор - цы' are written above the notes. The piano accompaniment is in the lower staff with a bass clef and a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand.

во все кон - цы: «Вес - на и - дет! Вес -

не до - ро - гу!»

Для повторения

Для окончания

(1946 г.)

По бульвару мрачно шел прохожий,  
 Птицы пели трели про апрель.  
 Нес прохожий толстый, чернокожий,  
 Многоуважаемый портфель.  
 Шел мужчина чинно и солидно,  
 Презирая птичий перезвон,  
 По лицу мужчины было видно,  
 Что весну не одобряет он.  
 Что вся эта весна ни к чему,  
 Что песня не нужна никому,  
 Что вешняя вода—ерунда,  
 Да, да, ерунда!

*Припев:* Журчат ручьи,  
 Спят лучи,  
 И тает лед, и сердце тает,  
 И даже пень  
 В апрельский день  
 Березкой снова стать мечтает.  
 Веселый шмель гудит весеннюю тревогу,  
 Кричат задорные, веселые скворцы,  
 Кричат скворцы во все концы:  
 «Весна идет! Весне дорогу!»

Все вокруг волшебю и чудесно,  
 Но прохожий злится и ворчит.  
 Вот ручей журчит, а неизвестно,  
 Для чего и почему журчит.  
 Налетел и пробежал по луже  
 Мелкой рябью ветер-озорник,  
 А ворчун надвинул кепку туже  
 И сердито поднял воротник.  
 Ему эта весна ни к чему,  
 И песня не нужна никому.  
 И вешняя вода—ерунда,  
 Но, но... Все равно—

*Припев.*